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Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXIII, Issue 3

TRADITION AND EXCELLENCE SINCE 1883

Friday, September 13, 1996

Search begins for VPAA begins

New search committee to find new Vice President of Academic Affairs; will seek faculty, student input

AARON RUPERT

The search for a new Vice President of Academic Affairs begins as the six-person faculty search committee prepares to review applications for the position.

"We're really at the very beginning of the search," said Larry Stewart, professor of English and chair of the VPAA search committee.

The search began over the summer, as the search committee was created and an ad placed in *The Chronicle of Higher Education*, *Black Issues*, and *Women in Higher Education* announcing the open position. The ad stated that the College is looking for "a scholar and teacher of acknowledged accomplishment and who has a record of leadership." In addition, Stewart knows that President Hales has written at least "50 college presidents and other colleagues at good colleges to solicit nominations and applications." The deadline for applications is October 15th.

The committee is composed of faculty members Stewart, Karen Beckwith, associate professor of political science, Nancy Grace, associate professor of English, Donald Jacobs, professor of physics, William Morgan, assistant professor of biology, and Yvonne Williams, professor of Black studies and political science.

What the faculty wants out of their VPAA is something Stewart says the committee is going to "try and find out." Stewart believes that the committee will hold an open meeting with faculty to get opinions on the issue.

Stewart also stated his hope for soliciting student opinions. John Chandler, consultant to the College's

please see **VPAA SEARCH BEGINS**, page 2

Students dodge pizza coupons

AARON RUPERT

Students now have the option of stopping the steady stream of pizza coupons and other commercial mass mailings from entering their mailboxes, as the post office has set up a system that allows students to request such mailing not be sent to their address.

"This is a good step," said Kathleen Reynolds '99, co-facilitator of ECOS. ECOS has been working for over two years to limit the numbers of mass mailings on campus.

In order to sign up to stop receiving commercial mass mailing, a student must go to the post office with their ID and request to sign up. The program has been advertised through posters and in the Pot. So far, Mike Gorrell, head of the college post office, has received over 70 sign-ups to be off commercial mass mailings. Students may sign up until today at 4 p.m. Gorrell believes that this deadline is appropriate, as he believes most students know about the program from the Pot and from posters around campus. "If we say those signs and the Pot don't work," said Gorrell, "we're saying that what we want to replace mass mailing with doesn't work."

Other members of ECOS were not as happy with the Friday deadline. "We would like to see it adver-

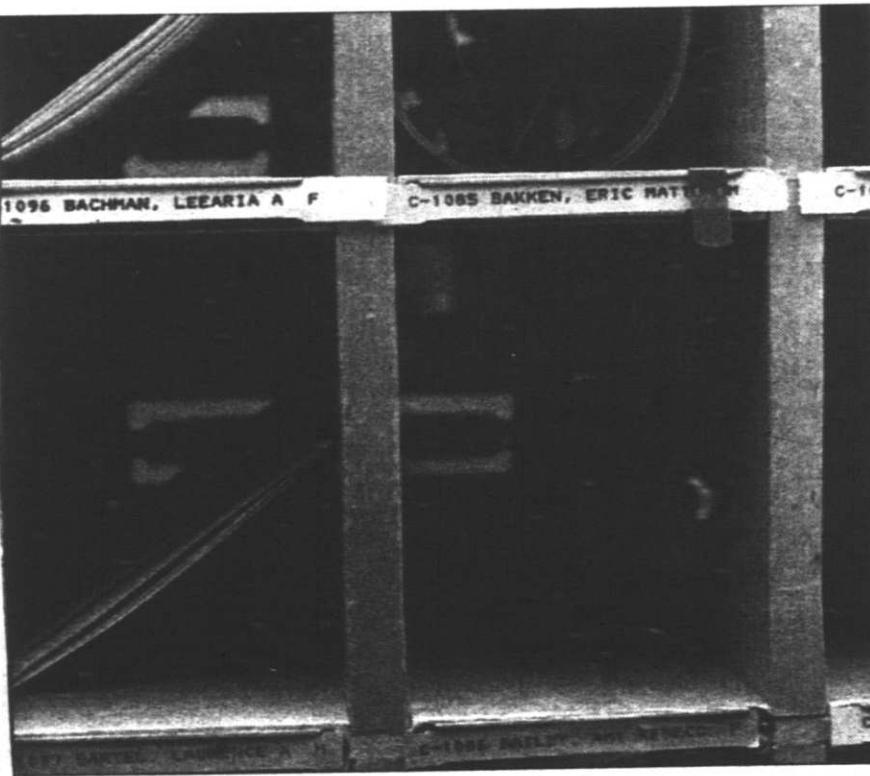


photo by Eric Bakken

These mailboxes in Lowry, marked with these red tags, will be devoid of coupons and advertisements common to Wooster students.

tised better and the sign up for a longer time," said Reynolds.

"They should have talked to the head of ECOS before they started," said Nathan Barr '98, past co-facilitator of ECOS. "We [ECOS],"

continued Barr, "would have been more than willing to have a table every day to tell people to sign up." ECOS will be running a table on

please see **MAIL**, page 3

Soup and bread's new look

SUSAN WITTSTOCK

Soup and Bread will raise nearly \$6000 for the hungry this year, thanks to the 470 students who signed up for the semester. "It was a really, really good year for the turnout. We could easily have signed up more students," said program co-coordinator Julia Jones '97. This year ends the trend of the past several years in which obtaining the minimum of 350 students was a struggle. More students could have signed up for this semester, except that Kittredge's seating capacity is only 320, therefore, too many more students could cause overcrowding.

The money raised will go to various local and national hunger relief organizations, according to Jones. In past years, the donations were made to People to People ministries and Mrs. Mackey's House, both located in Wooster, and to the national organizations of Oxfam America and Food First.

Participants agree to eat dinner in Kittredge on Tuesday nights, which offers a simplified menu for the

evening consisting of four soups (including one vegetarian and one vegan), a variety of breads, several jams, peanut butter and the usual selection of spices. A vegetarian soup and a vegan soup are always offered. Dining services donates \$1.25 per student for each meal, up from \$1.10 last year. Students who signed on cannot eat in Lowry, but if they choose not to go to Kittredge, the money will still be donated.

Jones is co-coordinating the program this year with Renee Grogg '97. In past years, the coordinator has been a paid intern sponsored by Westminster House, but Jones and Grogg are volunteering their time. Jones explained that the payment for the internship will go to fund educational and entertainment programs to be held during the dinners.

"I'm very excited to be part of the program this year," said Grogg. "Signups went very well and we ourselves had a lot of fun at the first program." Jones and Grogg have created an entertainment committee with 5 or 6 other students which plans activities or themes for each

dinner. This week, Tim Cummings '97 and Nate Wilds '97 provided bagpipe music, and President Stan Hales, Dean of the Faculty Susan Figge and Dean of Students Ken Plusquellec were special guests. Students were also able to vote for their favorite soups. Jones revealed on Thursday that chicken tortilla, chicken noodle and vegetarian vegetable tied in a close race for favorite, while the Lima bean and navy bean and ham soups did not do very well at all.

Grogg said she's heard students excuse themselves from signing on in various ways, including saying it was too far to walk or that they get too hungry. She and Jones feel otherwise. "Soup and Bread is kind of a recognition that not everyone is as lucky as we are. It's a way to give back and it's such a small thing," said Jones.

Rachel Kosa '97, has participated all but one semester. "If you really think about it, it's only one meal a week and it helps people out," she said. "It's fun. There are very few legitimate excuses."

A different kind of Beta run

AARON RUPERT

"We wanted to put together something special," said J.T. Krohe '97 in reference to the 60 mile charity run from Wooster to Jacobs Field involving members of Beta Kappa Phi planned for September 19th. 31 members of Beta Kappa Phi will run a relay from Armington Hall, up routes 3 and 42, to Jacobs Field in downtown Cleveland to raise an expected \$3000 for Boys Village, a home for troubled adolescent males. The runners will carry a baseball presented to the Betas by President R. Stanton Hales. A Boys Village youth will throwout the first pitch at the September 9th game between the Cleveland Indians and the Kansas City Royals. The baseball and the Betas will start their trek at 7:00 a.m. in front of Armington and plan to arrive in Cleveland before the 7:15 p.m. start of the game. "It will come to about 11 or 12 minutes a mile," said Krohe of the run.

"We also wanted to do something to better the Greek image on campus," continued Krohe, who is president of the Betas. He and Vice President Mike Martinelli '97 thought of the idea over the summer and worked with the Cleveland Indians to organize the event.

"We wanted to raise money from four groups," said Krohe, "from ourselves and our families, students, faculty and local Wooster businesses." The Betas were forced to drop the fourth group, Wooster businesses, due to a college rule prohibiting college groups from raising money in Wooster. The Betas will have tables in Lowry Monday the 16th through Wednesday the 18th to raise money from students. The Betas have also sent information to the faculty and are hoping for a positive response.

Boys Village is a state run organization in the state of Ohio, located about five miles north of the campus, that provides a home for troubled youth. The Betas, as part of their Greek volunteer service, serve there once a week. The money raised will purchase a computer, software, and textbooks for the program. Each year, the Betas also hold a bowl-a-thon for Boys Village. Last year they raised \$700 for the program.

The first pitch ceremony will be

please see **BETAS' CHARITY RUN TO THE JAKE**, page 3

Campus grieves for students

JAMIE MAPES

In response to the feelings experienced by many students due to the recent deaths on campus, the administration has sponsored grief sessions, led by campus minister Linda Morgan-Clement and campus counselor Mike Malmon-Berg.

"We hoped the grief sessions would provide an opportunity for students to talk about their feelings," said Malmon-Berg.

Four grief sessions were held for Philip Yontz and Thomas Taraba, and two were held for Kate Risley. According to Morgan-Clement, the sessions for Yontz and Taraba were not well attended. One of the reasons she cites as a possible explanation is the fact that the deaths were recent, and there had not been a chance for the reality to sink in. The sessions held for Risley were better

attended, with approximately nine people at each. Morgan-Clement feels this is because "the death was further away which made it more real."

Malmon-Berg concurs with Morgan-Clement that one of the reasons the sessions were not well attended was because of the immediacy of the accident. He feels another reason is that all of the victims were athletes, as were most of the people who knew them well. "Athletes are less likely to seek counseling because they have a built-in support system with their team and coach, which would have helped them deal with their emotions," said Malmon-Berg.

Morgan-Clement also mentions the fact that the administration made sure people such as the basketball team and the victims' roommates received immediate support. "The grief sessions were there for the

people we did not know how to reach."

Those students who did attend the sessions expressed a wide variety of emotions, "all within the range of what we'd expect," said Morgan-Clement.

Malmon-Berg described students as very shocked and upset. Some students expressed feelings of anger, as they are holding Yontz and Taraba partly responsible for the circumstances surrounding their deaths. "It wasn't just students at the grief sessions. Administrators and others who knew [Yontz and Taraba] well also attended and expressed the same feelings."

Both Malmon-Berg and Morgan-Clement hope to be able to help students deal with their feelings as they surface. "We might hold ses-

please see **GRIEF**, page 3

VPAA search begins

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search process, who also worked on the presidential search will take on this task. When he arrives on campus in the coming weeks, Chandler will be interviewing students. When the committee has narrowed the candidate pool down to somewhere around three candidates, Stewart believes each candidate will meet with students and faculty. "We want to give the students access to the candidates," said Stewart.

Stewart also hopes to run a very open and informed search search. "There is nothing secretive about this," commented Stewart. He said that he plans to give the faculty updates at every monthly faculty meeting and a memo in the middle of the month.

The time table of the search, ac-

cording to Stewart, will be much like the presidential search, with the list of candidates being narrowed down until around January or February, when final candidates will come to campus. Stewart believes that a nomination from the committee will be sent in March or April.

The VPAA committee has less power than the presidential search committee did, and the president has a larger say in the appointment. The VPAA committee is comprised of three faculty members voted on by the faculty as a whole, and three members nominated by President Hales. The final nomination of the committee will go to Hales, who will then nominate a candidate to the Board of Trustees. Hales is in no way bound to accept the nomination of the committee. "In a way," said Stewart, "the VPAA is the president's call."

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Lay Academy lecture series begins

MAX WILSON

Dr. Tony Bing of Earlham College led off the Lay Academy of Religion lecture series this Wednesday at 7:30 p.m. in Lean Lecture Hall. This year's lecture topic, world peace from the perspectives of the world's religions. The Lay Academy of Religion has sponsored this event for the past 28 years, with varying topics and varying degrees of success.

Dr. Tony Bing has been involved in the Middle East peace process for over 20 years and is the director of peace and global studies at Earlham college. In October, 1990, Dr. Bing offered himself as a substitute to war when he journeyed to Iraq as a member of the fellowship of reconciliation. He has been further involved in several other peace groups and has headed the Great Lakes Jerusalem program off and on for the past several years.

Students' reactions to the lecture and the Lay Academy of Religion

were mixed. Amrita Daing '97, when asked what the lecture series was supposed to accomplish, replied that she "didn't agree with [Dr. Bing] putting religion into the peace process. I think religion itself plays an important role in the process of war [not peace]."

Ester Ndichi '98, thought "it was a good idea that [the laity] came together to discuss" the issue of global peace. However, Ndichi objected to the fact that religion was a unifying theme throughout the lecture series. "I can understand what he's saying being a Christian but when you're not a Christian student you don't really get the thrust of [the lecture]."

Dr. Charles Kammer, head of the religious department, said that "the primary goal of the lecture series is to make people aware of the fact that the quest for more justice and a peaceful world is a universal one."

Future Lay Academy lectures will cover a broad religious spectrum. On September 18th, Rev. Tom

Lenhart, chair of the Peace with Justice Project of the East Ohio Conference on the United Methodist Church will speak on "The Christian Approach to Peace." Swami Chandramuli of the International Society for Krishna Consciousness will speak on September 18th on "The Hindi Approach to Peace." On October 2nd, Trish Mumme, religion professor at Capital University will speak on "The Buddhist Approach to Peace." Rabbi Seth Riemer, of Wooster's Knesseth Israel Temple, will present "The Jewish Approach to Peace" on October 9th. "The Islamic Approach to Peace" will be the topic of the October 16th Lay Academy, given by Salem Ford of the Zakat and Research Foundation. Two College of Wooster professors will wrap up the series: Charles Kammer will present "Religion and Violence" on the 23rd, and on October 30th, Ishwar Harris will speak on "Learning from World Religions: A Summary."

SGA Senate election results

First-years		Sophomores	
Voter turnout:	112	Voter turnout:	101
Richard Anderson	57	Gregory Boettner	54
Jacque Gray	48	Jennifer Buckley	70
Angel Jernigan	78	Leslie Knapp	64
Jennifer Penrod	56	Patrick Watts	70
Caitlin Pine	53	Sarah Weimann	63
Mark Unroe	48		

Juniors		Seniors	
Voter turnout:	77	Voter turnout:	111
Terrence Heubert	49	Roxanne Bhappu	91
Leah Montesano	54	Dave Laster	67
Jim Puce	50	James Morse	72

At-Large Members		There are two Junior seats available, two Senior seats available, and one At-Large seat available. SGA will be accepting letters of intent from students for these open seats effective immediately.
Laura Markely	54	
Sabiqah Muhammad	70	
Norm Hirschy	64	
Latecia Wiles	70	

All the seats were unopposed, as there were 26 seats available, and only 21 senators. SGA had its first meeting this week, where they formed standing committees, did some training on parliamentary procedure, and began to lay the basis for the year. Look for full coverage next week in the Voice.

Betas' charity run to the Jake

continued from page 1

held some time around 7 p.m., right before the start of the game. Krohe, Martinelli, two members of the Boys Village organization, and a resident will go to the mound. There, Krohe and Martinelli will present Boys Village with the money raised, and the youth will throw the well-traveled baseball in the first pitch ceremony. The youth will get to keep

the ball, signed by Indians players. Beta members will stand in the outfield, lined up along the warning track near the pitcher's bullpens to watch the ceremony. The Indians could not provide tickets for the Betas, as games were sold out well before the baseball season began. The game is being televised by Sports Channel.

"It's good for the College and it will get the College's name out,"

said Krohe of the publicity of the charity run. Krohe stated that the College has been "very verbally supportive" of the Betas efforts.

The Betas have also received some corporate support from the Seaman Corporation, which has provided the Betas with tee-shirts.

During the run, the Betas are providing their own escort, and will follow in a college bus, given to the Betas at a reduced rate.

Grief

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sions after the memorial. We will definitely set something up to deal with the left over feelings people will be having," says Malmon-Berg.

Morgan-Clement hopes the tragedies will force students to deal with the issue of death. "I would hope that students would ask serious questions of what death means to them and challenge the way they are currently living," she says.

Neither counselor expects the feelings to just dissipate after the services. Both encourage students who are having trouble dealing with their feelings to call either Hygeia or the campus minister's office and make an appointment.

Both Morgan-Clement and Malmon-Berg are available to students. Beverly Ogletree and Jan Hamill are also willing to talk with students about problems they are having dealing with grief. Malmon-Berg, Ogletree, and Hamill can be reached at ext. 2319. Morgan-Clement is available at ext. 2558.

Mail

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Friday to attempt to get students to sign up.

"I find it impossible to believe that the same people who were so helpful and cooperative at the beginning of this program could be so foolish in executing it," stated Barr. He suggests "harassing the post office after the deadline, if this is the first you've heard of it [the new policy]."

After a student signs up for the program, a red tag is placed on the student's mailbox, alerting student post office workers that no commercial mass mailing are to be placed there. A student who does not get mass mailing but still wants an occasional pizza coupon can find stacks of them near the post office.

"We knew it [the new mass mailing system] was going to come," said Gorrell, "but we had to get the final word on it." The plan to limit commercial mass mailings was in the works at the end of last year, and Gorrell received approval for the plan last week.

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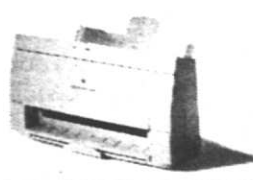
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WOOSTER INSIGHT

Miss Manners gets her Voice

Here in the *Voice* office we keep a copy of "Miss Manners Guide to Excruciatingly Correct Behavior" around, just in case we ever want to be excruciatingly correct. Now, mind you, by no means are we rushing over from our eleven o'clock classes to hold luncheons for seven of our closest friends in the *Voice* office, but we do like to know the correct way to do it, just in case. So being the paragon of good manners that we are, we were especially shocked to see the way invitations to the campus community for President Hales' luncheon were handled. Many student leaders received invitations to the luncheon only to r.s.v.p. (on time, and in the manner directed in the invitation) and be told that their would-be-hosts had quite enough guests, thank you very much, and that they needn't, nay, couldn't attend. To add insult to injury, invitations were issued to people which said something to the effect of "Fortunately, enough people have declined the invitation to R. Stanton Hales' luncheon that we are pleased to offer you an invitation," or in other words, Congratulations, you made our 'B' list." Now everyone knows that there are such things as 'B' lists, but, like underwear, it is not something you should talk about in polite company. Had the *Voice* obtained this list by going through Galpin trash, then we would just think that they had behaved thoughtlessly in not destroying the evidence, but for them to tell people that they are second-rate guest is unconscionable. We suggest that whoever handled the whole affair sign up for the Sidekicks course on basic etiquette, or stop by the *Voice* office and we'll let you borrow our book. We'd be ever so pleased to lend it to you.

Get on board, ya'll

Upon examining the assembled faculty, seniors, and delegates at the Installation ceremonies for R. Stanton Hales, and then turning ones gaze to the stage, it became clear that there were some folks missing.

For an institution that pays such lip service to diversity, it is interesting to note that of the nine individuals on stage last Saturday, there were no faculty, no staff, one woman, eight Caucasian males, and three ordained ministers. Clearly, that is hardly representative of this College.

And yet in some small measure it was. In examining the individuals at the highest levels of authority at the College, there can hardly be a claim for a populous reflective of society, or perhaps even academia, at large. How diverse is our College at the highest levels? Not very. Saturday was a case of a symptom reflecting the deeper problem.

How to remedy this problem? This college is currently in the midst of hiring several people for positions ranging from Vice President for Academic Affairs to a Dean of Admissions. Perhaps it would behoove us to make a more concerted effort to attract qualified candidates from more far-reaching backgrounds.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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Opinions expressed herein are not necessarily those of the student body, faculty, college staff, college administration, or the *Voice* staff. Editorials are written by members of the *Voice*'s editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The *Voice* encourages all letters to the editor. Letters must be signed and include a telephone number, and they must be received by 5 p.m. on Tuesday for Friday's publication. Electronic submission via e-mail is encouraged. The *Voice* reserves the right to hold or edit any letter which it receives.

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In response to critics

Seitz speaks out on last year's Diversity column

About four months ago I co-wrote an article that drew a variety of criticisms. The article had its genesis in

Jon Seitz

a discussion between a friend of mine and several African-American first-year students. Although the focus of the article was the experiences and stories of these students, it was also the last article of the *Voice*'s diversity series and the only article written by more than one staff member. At the time I expected responses, but was certainly surprised by the forms they took.

I do feel that the responses were generally fair. Wei Jingsheng, a Chinese dissident, said while being tried on charges of high treason and espionage: "Criticism cannot possibly be nice and appealing to the ear, or entirely correct." Indeed, our article was neither "appealing to the ear" nor "entirely correct." Rather, it was an honest attempt to address serious issues that affect all of us and so it received as much of a reaction as almost any article written last year.

Our article generated three written replies and a score of verbal replies. The first letter claimed that we were biased in our views and that the article was intentionally inflammatory. Was this article excessively critical? Perhaps. However, in this case I think exaggerations came not from a desire to provoke or inflame, but rather from an emotional attachment to the issue that came from personal experience. For my co-author, the strength of her feelings was generated by the personal stories of minority students who had a very difficult time adjusting and felt that

the school had failed them. Personally, I admit to being very frustrated by the near-total apathy surrounding diversity issues. As I stated in that article, contributor after contributor withdrew their article after deadline, leaving us with little in the way of possible responses. (It is interesting that none of the students or faculty who did so chose to respond to the column.) While I tried to keep this sense of frustration out of the article, I am certain it found its way in. I also was disappointed by the mediocrity of last year's forums,

ateness, of some programming. One of their specific points was directed towards the administration, and it would be unfair to them to omit something simply because it raised questions concerning Wooster's administration.

A third letter was written and signed by more than twenty African-American students at Wooster. This letter again claimed that our article was inflammatory. However, it also took issue with our portrayal of African-American student groups on campus. While I understand and

appreciate its input, the letter only selectively addressed points within the column. The article seemed to single us (the authors) out as the source of complaints.

Certainly we conveyed the message, but the messengers were themselves African-American students who had initiated a meeting with the *Voice* and clearly were unhappy with the ability of groups on campus to meet their needs. Perhaps it was irresponsible to air the views of a few without getting the reactions of more students, but I feel that their opinions are valid and deserve to be heard. Our goal in presenting them was not to damage the reputation of groups on campus, but rather to give space to voices that wanted to be heard. Had it been in the news section, the analyses we drew would have been inappropriate. The article was published in Viewpoints because it reflected a viewpoint.

Now, Wooster looks forward to a new year: a year that I hope will

Now, Wooster looks forward to a new year: a year that I hope will bring more discussion concerning issues of diversity and campus life.

speeches and programs compared with the previous year. I really enjoyed listening to Cornel West and having the option to go to a student leadership diversity seminar.

A second letter spoke in support of Kim Rodger-Ferguson. I appreciated this letter because I thought it raised some valid points. While I do feel that Rodger-Ferguson has worked hard and accomplished a lot in the past several years, I also expect that she is overworked and that her office has not received the support it needs. It must be incredibly difficult to balance the jobs of managing a dorm, working with Deans' and residential staff, organizing speakers, developing campus programs and performing a host of other tasks. Despite her ability to handle most of these things well, students did raise some serious issues concerning Black Student Orientation and the helpfulness, and appropri-

please see FOLLOW UP, page 5

Take it all off baby! Or: wait, maybe not

The morality of stripping has always been a difficult topic to discuss. Too often it becomes entangled

Kathryne Hall

with the morality of sex itself. The two topics are separate. While sexuality and sexual relationships are natural, important parts of being human; the profession of strip clubs, escort services, and pornography are abusive and harmful to the participants society.

When I was thirteen years old, one of my best friends left home at the age of fifteen and tried to live on her own. She had been an excellent student, but soon quit school to work full time. At the age of seventeen, she decided to audition to become a stripper for the money and because she could not find a reason not to. We had several friends who were strippers and saw it as a plausible job option. Within months she had been raped once in the club, lost respect for men, and became obsessed with the appearance of her

entire body.

I think that simple sexual pleasure is not what is actually exchanged between the stripper and his/her audience. I believe the act of stripping

as a profession grows out of an individual's and a culture's inability to consider the body as part of the person, instead of as a commodity. It also follows a line of thinking that sex is an exchange between consumer and consumed, power being delineated to the one who is consuming.

I believe that stripping can be, and usually is, a learned pattern of behavior. By this I mean to say that when a man or woman decides to go to a club or escort service, they have

already been taught to view their body as solely a sexual object, which other people are allowed and expected to use as they wish. They have learned that other people will

I think that simple sexual pleasure is not what is actually exchanged between the stripper and his/her audience. I believe the act of stripping as a profession grows out of an individual's and a culture's inability to consider the body as part of the person, instead of as a commodity

use their body this way, and have internalized this training, often believing that they simply are more sexual or have a heightened sense, or focus on sex than other people. In short, they feel it is their choice. It is as if a having a leg amputated and then believing you were simply born with only one leg. I use the idea of a loss, because I believe the culture of stripping is a result of a loss

of privacy, of safety, of a connection between sex and intimacy. What has happened to people that they can stand naked amongst a room of clothed people they have never met who are ogling their nakedness for private sexual pleasure? What, especially in our American culture where staring at a stranger across a room is considered too close? How can a person drive to a house where they have never met the people and feel safe enough to strip?

My seventeen year old friend had been sexually abused by her father. In fact, I have yet to meet a stripper who has not been molested and sexually abused. I'm not saying that there aren't any, and certainly not everyone who is molested becomes a stripper. I just have yet to meet any who were not abused. I feel there is a definite connection. Where did my friend learn that being considered

sexy by a large group of men she'd never met was an empowering activity? I ask because there is a sense of pride in the culture of stripping, that they can control anyone through sexiness, that this is truly a powerful ability. Many victims of abuse have been trained to use their bodies as sex objects to receive love, money, or even just trained as their function in life. They often do not feel the lines between meeting someone and the relationship progressing to the point where the person has a right to touch their body sexually, because for them that line has never been respected or pointed out to them. For our culture to take advantage of a nation of abuse victims, giving them jobs in which they can recreate their abuse, is a negligible practice too often glossed over.

Kathryne Hall is a columnist for the Voice.

Quote of the Week

"Dirge Without Music"

I am not resigned to the shutting away of loving hearts in the hard ground.
So it is, and so it will be, for so it has been, time out of mind:
Into the darkness they go, the wise and the lovely. Crowned
With lilies and with laurel they go; but I am not resigned.

Lovers and thinkers, into the earth with you.
Be one with the dull, the indiscriminate dust.
A fragment of what you felt, of what you knew,
A formula, a phrase remains,—but the best is lost.

The answers quick and keen, the honest look, the laughter,
the love,—
They are gone. They are gone to feed the roses. Elegant and
curled
Is the blossom. Fragrant is the blossom. I know. But I do
not approve.
More precious was the light in your eyes than all the roses in
the world.

Down, down, down into the darkness of the grave
Gently they go, the beautiful, the tender, the kind;
Quietly they go, the intelligent, the witty, the brave.
I know. But I do not approve. And I am not resigned.

—Edna St. Vincent Millay

for Kate, Tom, Phil, and Dr. Winter

An open memorial service for Kate Risley will be held this evening in McGaw at 7:30 pm.

LETTERS In Memoriam

The first *Voice* issue of this new school year was marked by an undeniably sad front page. The tragedy that occurred the night of August 28th is still a huge shock to many students on campus. As friends of Tom and Phil continue to readjust to campus life without them, another large group of students are reminded of the intense shock and disbelief they felt earlier this summer upon learning of the sudden death of Kate Risley.

Kate was a part of many aspects of Wooster - as a talented athlete, the first *Voice* issue was not the first time she had found recognition within its pages. Her contributions to the Lady Lacrosse team were enormous, not only in her outstanding game statistics, but in her positive attitude and leadership. Her dedication to the game was a huge bonus to the entire team's morale.

As missed as Kate will be this Lacrosse season, she was also much

more than a strong athlete. Kate was a talented artist whose drawings, tee-shirt designs and lithograph prints have a style all of her own. Kate's love of nature and the outdoors - especially lizards and sunsets - is evident in much of her work.

Kate also had a gift with language - as a writer, her poems and letters deeply touched all that she shared them with. As friends grew to know her, many were amazed that this strong-willed, outgoing young woman harbored such a deep and reflective soul. Friends were indeed a huge priority in her life and she never strayed from making sure those she loved knew it. Kate was indeed much more than meets the eye.

Kate's circle of friends - a wide, diverse group of people - remember her perhaps the most for her smile and the way she embraced life. She lived every day to its fullest potential and approached every challenge

head-on. All those who knew her have been profoundly touched by Kate. As crippling as her loss has been to all of them, one looks around a room of her friends and it becomes obvious how much she lives on in each one of them.

As the year rolls on, the reality of Kate's loss will slowly sink in, but she will never be far from anyone's thoughts. Instead she will forever be felt and remembered by every person whose life she touched. For those who may not have known Kate, one conversation with a friend or teammate of hers and she will touch and strengthen their life as well. The greatest gift she gave us all is in the example she set for all to witness - embrace life, love life, live life to the fullest. Many thanks to you, Kate. Your laughter is deeply missed.

Sarah Walton '97

Follow-up

continued from page 4

bring more discussion concerning issues of diversity and campus life. Specifically, I would like to hear the views of students who went through Black Student Orientation; perhaps this year all problems have resolved themselves. I would also hope that the discussion of diversity continues in the *Voice*, as a part of this year's campus issues series. Perhaps those people who could not contribute last year will take some

time in these first few weeks of school to share their views with the rest of the campus.

I honestly believe that in time these discussions will strengthen and help Wooster. I love this college because its students have so many different views and are fascinated by so many different things. I believe it is Wooster students' willingness to discuss and debate that makes us stronger and brighter. I also believe that with time and dialogue Wooster will resolve these issues

and attain what we all know it can. Wooster has long bragged that it takes mediocre students and makes them extraordinary; I believe that the members of this campus can take mediocre programs and make them extraordinary.

Jon Seitz is former Viewpoints editor and Beijing correspondent for the Voice.

Campus tension: where there's smoke, there's ire

JULIE THEISEN

Upon our arrival back on campus this fall, my mother commented on the number of smokers on this campus. My only thought was: "Just wait until all the parents leave." One has to admit that this is a fair assumption. How many of you smokers out there actually confronted your parents with this issue before they busted you out in the backyard with your Marlboros in the middle of the night?

Due to the fact that the population of smokers on this campus is very high, I never really made any effort to notice how people reacted every time I walked out of a building to light up. I must have been living in my own bubble to think there are people who do not detest my habits. Or I could have just really not cared; I have smoked too long to care.

For this article, however, I made the effort to become aware of people's reaction after the times I lit up. I found there were four different types of reactions: 1) "You are going to die a slow and extremely painful death." 2) "Hey, man, it is your life." 3) "Can I bum a cigarette/light?" 4) (sniff sniff) "Hey! Is someone smoking? What a grand idea."

None of these are particularly offensive to me as a smoker, because I very well may die a painful death; this much I am sure of, because my cigarette pack tells me so. But nevertheless, it is my life and if I choose to smoke, I can—the law tells me that (even though the "law" down at Drug Mart does not believe that I can). The latter two reactions, the more positive ones, are pretty much the norm around here. I was not surprised to observe them.

However, I do understand where non-smokers are coming from. I understand that cigarette smoke is not the most desirable smell, especially if you are allergic to it. Also, the sight of 10,000 cigarette butts on the ground is not necessarily a sight for sore eyes. Even as a smoker, I am not proud of the fact that I am addicted to something which empties my wallet once a week. Fair enough.

The debate begins here. Smokers have a right to smoke and non-smokers have a right to breathe fresh air. The College of Wooster has made efforts to satisfy both parties through the smoking policy, conveniently found in your Handbook of Selected College Policies (which I am sure each and every one of you has read



photo by Kathryn Hall

A shared drag under the Arch.

in its entirety). The policy states that people are allowed to smoke in their dorm rooms and in the Underground. Other than that, no one is allowed to smoke anywhere else unless they are in the great outdoors.

This policy is a relatively fair compromise if you ask me, even though there were a few "issues", if you will, with the policy on third floor, third wing Holden last year. Because people are allowed to smoke in their rooms, issues concerning

ventilation arose. The non-smokers on the hall were offended by the amount of smoke seeping into the hallways, as they had every right to be. The smokers, however, never liked the fact that their rooms were constantly a cloud of smoke. Well, what's the solution?

Unfortunately, the ultimate solutions for both parties are equally extreme. Smokers would not mind if we could smoke in the hallways and every building to avoid Jack

Frost in the winter, while some non-smokers would not mind if there were a campus wide ban on smoking across the board. My only problem with establishing a campus-wide smoking ban is that a non-smoker would not want to deal with all the smokers having a nicotine fit. I would not be kind in this situation and believe me, I would be forward enough to tell you all about it.

The smoking debate will go on for many years after we are gone. Whose rights take precedence; who has the power and control? For now, smokers and non-smokers alike should be aware that the existing smoking policy is here to create an atmosphere void of tension caused by smoking. Smokers still have the right to smoke, while non-smokers can walk into a building without the concern of second-hand smoke. It really is a fair trade.

As a last thought, many people ask exactly why I smoke. There are a few answers with which I hope I can make my position perfectly clear: 1) Practice for I.S. stress and celebration 2) I started because they told me I could not 3) I look so sophisticated—just like the ads.

Shalom.

Stop, drop, and dance your kilt off: Scot party central

Cooper and Chidiac experience a day in the life of a Highland Dancer

DAVID COOPER
AMY CHIDIAC

Many students here at The College of Wooster have been wracking their brains trying to understand the phenomenon known as Highland Dancing. We know this because you have asked us questions such as "Who invented these dances?" and "Is it the same person who invented the Macarena?" Lucky for you, we have all of the answers and more and are prepared to release our findings to you for a small offering. Before proceeding any further in your reading, we must insist that you deliver 1/2 dozen brown eggs to the top of McGaw, second pillar on the right. After you have finished delivering the eggs, you may read the next paragraph.

The most common misconception about Highland Dancers is that they originally danced on lands of high elevation because they feared water like it was a swarm of Jehovah's Witnesses armed with copies of "The Watchtower." Another theory, proposed by Emile Gorko '98, suggested that in fact the Scots of old danced on stools so as to avoid contact with the ground. It

wasn't so much the ground itself they had qualms with, but instead it was the ants crawling around on the ground, wreaking havoc on their tender Scottish ankles. Though this data is perfectly reasonable, we decided to do some investigative work to find out what Highland Dancing is truly all about.

What better place to start, we thought, than with our very own College of Wooster Highland Dancers. We decided to spend a day in the life of a dancer to achieve insight into their collective psyche and/or kilts.

8:00—Got out of bed carefully so as to not let our heels touch the floor. As grizzled veteran dancer Anna Roth '99 advised us the day before, "The goal of highland dancing is to defy physics. You're not supposed to be living on this Earth. The whole of Highland Dancing is to not be on the ground. Ideally, you wouldn't touch it."

8:09—Sung silly Scottish folk songs and played air bagpipes in the shower while still standing on toes.

8:16—Danced around in front of the mirror for 25 minutes wearing only sporrans.

8:53—Breakfast. Ran into Leslie Knapp '99. She advised that we eat

a good breakfast since dancing is, "Definitely harder than it looks. It takes a lot of physical stamina to get through it. It's not for wimps."

9:30—Class. Caused a ruckus when we asked the teacher if he would Scottish dance around my (Dave's) sword.

11:00—Checked mail. Found Ruth Nicholson '99 tampering with mail box. When she saw us approaching she quickly stood up, put her hands behind her back, and began whistling casually. Suddenly, however, she got a crazed look in her eye and shouted violently, "If it were physically possible I would dance and play the pipes at the same time!"

11:30—Lunch. While at the salad bar, I (Dave) reached for the tofu tongs and was aroused to find my hand suddenly clasped around that of Heather Turnbull '99. "Oh," I breathed into her ear as my lips brushed against her flowing blond hair, "Excuse me." She pretended not to be interested, but I persisted, suavely suggesting a romantic rendezvous for later in the evening, "You. Me. Kilt. Tonight." She slowly turned her head from her salad and our eyes met. She stared at me dreamily and whispered back,

"Definitely."

1:00—Class. Accidentally had an accident.

3:50—Mandatory pre-practice urine test.

4:00—Dance practice began. Chaos ensued. Head dancer Maggie Carchie-Feltus '97 threatened to "beat the hell out of anyone who screws up my plans." As we put our shoes on with the ladies, we discussed their latest beef. "Crazy Ruth" Nicholson took charge, rallying the troops, "We've been hit with gum. The trombones like to spit their gum out at us when we are in parade formation. It's a Scot tradition."

"Hell, yeah!" chimed in Katie Davey '00, "I confronted the person who I thought spit gum at me but he said he spit it at someone else!"

Then Carchie-Feltus stood up, and somberly announced, "It was Matt Sparks, the jerk-o."

4:15—Warm-ups commenced. As we began to stretch, a screeching Carchie quickly put our exercises to rest. "There will be no stretching on these premises. You're ruining my plans!" We did actual warm-ups, and were then allowed to stretch.

4:23—Danced like the Dickens.

4:56—Screamed in agony due to

the over extension of our underdeveloped calf muscles. Quickly, Roth came to our aid, offering comforting words, "I have this bulge behind my ankle which is different from the other bulges on my leg. I didn't know it was possible before Highland Dancing."

As Knapp wiped the tears from our eyes, she put everything into perspective, "My calf muscles are huge from Highland Dancing. I have an enormous calf."

5:00—End of practice. Left with an overwhelming sense of accomplishment and a burning desire to cover our bottoms with plaid.

Though we may not have answered all of your questions related to Highland Dancing, we believe that we have captured the essence of what it means to be a Fighting Scot dancer. We implore you to take advantage of this wonderful opportunity on our wonderful campus because wonderful people such as yourself would make wonderful Highland Dancers. First-years and sophomores: watch your mailboxes in the coming weeks for information regarding how you too can be a part of this wonderful, wonderful program.

Young Voice Republicans converge on Walsh U.

Fenske's swooning media analysis

Bakken trades camera for pen at political pep rally

SARAH FENSKE

They tell me that Dole has no chance of winning, but I do not believe them. I attribute my lack of belief to numerous reasons, one of which is that I am just about the most diehard Republican you'll ever meet. I am also hopelessly hopeful, the kind of sucker who believes in true love, talks to strangers, and buys things from traveling salesmen.

Really, though, I was not even sure Dole was going to win until last Thursday, when I went to a Dole rally at Walsh University. Prior to Thursday, my only contact with Dole was through the press. He's old, they would write, old and crabby. I almost began to believe them. But on Thursday, I met the man, shook his hand, and regained all the bouncy optimism I had nearly lost. It was like falling in love all over again.

The rally did not start well for me. Ingeniously I had talked my way into press credentials, hoping to get a better seat for the event. The problem, which of course I had never occurred to me, is that the press is always seated in the very back of the room. Furthermore, despite the fact that nearly every reporter has a political preference, no reporters are permitted to show their preference.

So there I was at a rally for the man I love most except for maybe my father (did I mention I am diehard?), in a gym seething with activity for the party I love. There were Republicans passing out Dole/Kemp signs, Republicans leading one another in cheers, Republicans mingling in Republican ways. It was exactly the kind of party I'd always wanted to be at. And I was there.

Except I wasn't there. I wasn't part of the scene, not really. I was a reporter, thanks to my clever plan to get a press pass, and so I was an observer. I was neutral. While the other GOP loyal were waving their Dole signs and screaming to their hearts' content, I was sitting in the back of the room, listening to the reporters grumble. "As if he has a chance to win," they hissed to each other, "As if any Republicans have a chance this year."

There were maybe ten Democrats in a mile radius, and they were all right next to me in the press seats. The peculiar code of journalistic ethics says that journalists can have opinions, but musn't express them except in subtle ways, and I knew the local papers would be full of these subtle slams.

It struck me that journalists go to rallies like this frequently, and they only go because they have to. There is no excitement for them. They come early and so they see behind the pageantry of it, and this is one reason for their cynicism. They watch the band struggle through practice renditions of "Soul Man" forty times, and so when it sounds triumphantly when the man himself enters, they are not impressed.

They have seen too much political propaganda to feel a fraction of the emotion that this propaganda generally produces. They cannot relate to the crowd anymore because, unlike the crowd, they are sick of this stuff, and the sickness and their tiredness cannot help but carry over into their writing.

Unlike the press, the crowd was revved. The place went nuts when Dole strode in, and

his speech did not disappoint them. While I looked at Dole through the a reporter's eyes, he was a politician, just another man in a dark suit in a sweaty gym in the Midwest.

When I dropped my reporter's objectivity, I saw Dole the man, tan and healthy and smiling, ready to win Ohio and win the Presidency. He was the kind of candidate I could believe in, live for and die for, not just vote for.

After the speech was over and the applause was nearly drowning out the band, I leapt off the press podium and let my objectivity crash the floor. The real journalists sat back and

ERIC BAKKEN

My first political rally ...Hm, feels like a high school basketball game. We've got the marching band in gaudy orange and white, cheerleaders, pompons, and a screaming crowd rooting for the team.

I'm officially a registered independent, although perhaps I should register as impressionable or indecisive or uncomprehending. My parents are Democrats; I was a staunch supporter of Dukakis at age 12. So why did I jump at the opportunity to go to the Dole rally? My childhood political leanings still

Dole himself looks good, though I have an inkling that the photographers were relegated to the back of the room so our cameras could not record the wrinkles of this 73-year-old man.

I'm suitably impressed by his style. I don't fully analyze what he is saying, but I find myself liking it anyway. Cut taxes, "give American families back more of their hard-earned money, because we believe the people can run their own lives better than any government bureaucracy ever can, or ever will." Three more years, and I will be outta here. Refund checks will be a thing of the past, and I'm sure that my loathing of the IRS will be right up there with my parents'. Yeah, go Dole!

My male hormones are tickled when he starts talking about the military. "...we will begin a real war on drugs. ...We must start with a plan to use our military power...to fight this battle." Hey, as long as they don't start asking me for ID. Yeah, go Dole!

And then it's over, balloons drop from the ceiling, and The Man himself steps down into the crowd. I leave my perch on the press podium and shove my way into the crowd, camera held above my head. Memories of my high school's basketball team winning the sectional championship come back to me again. I remember the bleachers emptying onto the floor and screaming fans mobbing the home team, and it is not too different from what is going on now.

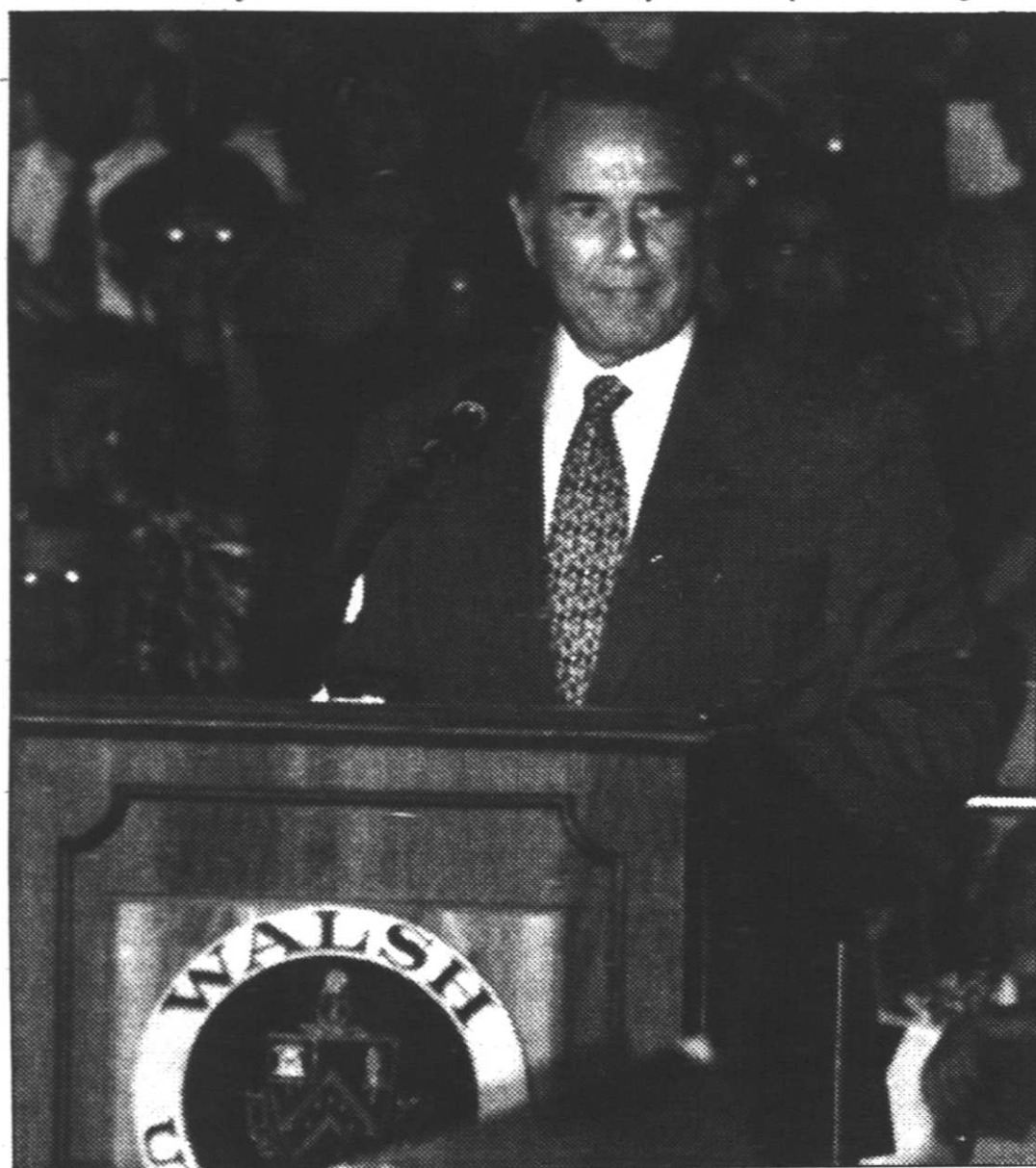
So what is this whole rally/campaign thing about? My experience certainly didn't give me a deeper understanding of the issues behind the Republican party. The rally effectively shut down my brain for a period of three hours. I liked what Bob had to say, but what of the implications? Did I fall in love with the message or with its messenger? A slick rally produced to enamor Republicans with their candidate drew me in.

I think of the slick eighties music played in an attempt to take our minds off the stuffy gym heat. "I wanna dance with somebody / feel the heat with somebody / somebody who loves me / when the night falls ..." This is what it's all about. Somebody to party with in the good times, to be there when times are hard. Politics can be put in the same terms as love, and maybe I fall in love too easily. To each his own, and I hope to find mine soon.

Eric is the Voice Photography Editor, and he has never written for this paper before. However, his impressions of the Dole rally were an interesting contrast to those of our completely partisan and thoroughly unreliable Features Editor. Eric's musings come from the voice of a neophyte in the midst of the true believers.

Sarah is the Voice Features Editor, and claims she was born a Republican the way some people are born left-handed. She voted for Steve Forbes in her first ever primary. The Editor-in-Chief has already designated her official Dole campaign correspondent. The campaign had no comment on this decision.

Sarah's suggested reading list includes "The Real Anita Hill," "Primary Colors," "Unlimited Access," and of course, "The American Spectator."



Bob Dole addresses the crowd of supporters at Walsh College.

photo by Eric Bakken

looked down at the crowd, but I think they were missing the real story at that rally.

I had never felt such excitement, but it was impossible to gauge that excitement from the press platform. I picked up a Dole/Kemp sign and charged into the crowd, reaching out to touch my hero and letting all my pent up excitement erupt. When he shook my hand, I got the most peculiar, non-journalistic feeling. This man, I thought, is going to win. He will be the President of the United States.

You read it here first. You probably won't read it anywhere else. We journalists, you know, have our objectivity to think of.

linger and I really don't think I like Dole that much, though I couldn't really tell you why. I wondered at how the excitement of the crowd had infected me even before Dole arrived, smiling and waving to the hundreds of 'Dole/Kemp' signs. I've lived through six Presidential elections, and why this one should excite me, I do not know.

Dole's speech begins after an hour wait and countless "Let's hear it for the Vice Co-chair for Presidential Candidate Campaigns of the Stark County Republican Veterans for Dole Committee!" As a member of the press, I have to restrain myself from any show of partisanship and contain my applause to a silent "yeah."

This Crow doesn't fly

A dark and dreary sequel in "City of Angels"

NAT MISSILDINE

Two years ago a small cult following began when Brandon Lee, son of martial arts legend Bruce Lee, was killed during the filming of the movie "The Crow." "The Crow" was based on the comic strip series by James O'Barr. Of course, there was nothing comic about the series or the movie, and the eerie death of the star added further mystique to an already dark and gloomy film.

People talked of the spooky connections. Lee's famous father also died just before the completion of his film "Enter the Dragon." Creepier still, the story of "The Crow" was about a man who is killed and then returns from the grave to avenge his death.

This was enough to spark more than a few movie-goers' interest and suddenly "The Crow" was the next emblem for the emotionally tormented and misunderstood. Posters of Lee stalking his victims through the grimy streets of his netherworld city decorated the walls of college dorms everywhere. "The Crow" sought revenge against everybody's bullies. He was the black-clad hero fighting battles the pushovers of the world dreamed of fighting.

So now the Crow story continues with the sequel "The Crow: City of Angels." The sequel's problem, one of many, is that it does not have the presence of Brandon Lee, whose natural agility and grace gave his character a genuine supernatural quality. His replacement, Richard Brooks, is a laughable substitute. And the whole movie follows suit by sinking into senseless violence, listlessly delivered lines and a ponderous overdose of post-modern gothic decay.

The story is recycled straight from the first movie. A man and his son are killed and, after a visit from the black bird, the man rises from the dead to begin his mission of ritualistically killing each of the men responsible for taking his life. A delicate, sweet young tattoo artist (Mia

please see "CROW": A DARK AND DREARY SEQUEL, page 9

Recht goes acoustic Friday at Mom's

SALLY THELEN

Rick Recht will undoubtedly awe audiences tonight with his solo acoustic set at 9:00 p.m. at the in Spotlight Showcase in Mom's.

Since the release of his CD, "Reality," Recht has been packing in audiences at universities and clubs with his unique form of acoustic rock. Recht's intimate shows capture the audience's attention with his phenomenal stage energy. He weaves his audience through soaring vocals, dynamic originals, and driving, melodic guitar lines. His songs are infused with a warm, humorous vibe while using lyrics that are pointed and thought-provoking.

He has backed up such well-known acts as the Samples, the Freddy Jones Band, Jimmy Cliff, dada, America, Jackpierce, Aquarium Rescue Unit, Government Mule (members of the Allman Brothers) and Marshall Crenshaw. Last year, he appeared in ASCAP Showcases in the clubs of Austin and Chicago. *Leak Magazine* used a track from Recht's CD for their national compilation album that featured Joan Osborne, Victoria Williams, and Jill Sobule.

Recht has even been ranked as the number one St. Louis musician by *Spotlight Magazine*, the alternative monthly of St. Louis. They cited him as "one of the few true pros on the St. Louis scene. Solid songs, lyrics that paint rich pictures, an



photo courtesy Rick Recht

Rick Recht, sporting a musical 'tude of sorts

emotive voice and an alluring stage appeal make for one strong musical package." Other music magazines have also joined in praising Recht.

Bone cited Recht's "eclectic, multi-talented writing style" and called him "an artist who listens as well as he talks." *Folk Fire* states that "Recht has that same youthful,

exuberant, heartsure message, that same intensity of feeling about the mysteries of modern life, and the same sheer level of listening excitement of Dylan in the 60s, Springsteen in the 70s, Melissa Etheridge in the 80s, and Tori Amos in the early 90s. In short, this is great stuff."

Recht's acoustic style has been

compared with that of Counting Crowes, Sheryl Crow, Lyle Lovett, Dave Matthews, and the Indigo Girls. Yet critics and fans agree that his musical form is uniquely his.

So don't miss this rare opportunity to see a star in the making.

compiled with information from publicity release

All Popper and no substance, says Parker

Blues Traveler's empty release "Live From the Fall"

ALLE PARKER

Music these days really confuses me; there are way too many categories, sub-genres and other assorted, practically meaningless labels. It is almost as if artists today sell an image just as much as they sell their music. Tupac Shakur's recent shooting lends credence to such claims, as rap artists on both coasts struggle to maintain credibility and an air of invincible street toughness.

Unfortunately, the industry suffers from such overblown showmanship, as recent reports have stated that such incidents will make it more difficult for young Black artists to break into the music industry.

Image, it seems, has become just as important as plain old rock and roll. Nowadays, music has to be presented to the consumer in brilliantly conceived, easily digestible packages. Horde Festival, Lollapalooza and The Buzz Clip all stand testament to the fact that we are moving away from the record and toward the era of the larger-than-life musical superstar. It seems a shame, and it seems far too com-

plex.

Step into this mess and it gets even more confusing. Take a band like Blues Traveler; they're relatively simple, right? For years they labored intensively in the underground music scene trying to bring

However, I seriously have to question the band's musical ethics in light of their latest release, "Live From The Fall." As can be surmised from the title, the album is a collection of live sets from the band's fall tour. However, I just don't see why

musical hooks and somewhat benign lyrics. In other words, the record is a fun listen, but there is not much substance behind it.

As always, John Popper is the focus of the entire effort. It is almost as if, and I know this sounds harsh, the rest of the band has been sucked in by his gravitational pull. Extended harmonica solos dominate, and Popper's voice comes across as passionately whiny as ever. If nothing else, the man does have an impressive set of pipes. I just wish there weren't so much of him on the whole project (I know—another bad joke). Brendan Hill is an excellent drummer, but he doesn't get nearly enough time on the record; it's as if he's always stuck in the background. Likewise, Chan Kinchla plays a damn good blues guitar, but he too often plays second fiddle to Popper's overblown harmonica slides.

With that said, you can form your own opinions of the album. I'm sure all the die-hard fans already have it and are enjoying it. For the rest of us, I don't know anything except that I won't buy it. Popper doesn't need my money for donuts anyway.

There really can be no questions about their integrity; their sound hasn't changed all that much from their early, pre-stardom days. Blues Traveler loves their fans, and more importantly, they love their music. They play with a passion that is uncommon in today's meatmarket of "alternative" music.

their gutsy, roots-based rock to the masses.

There really can be no questions about their integrity; their sound hasn't changed all that much from their early, pre-stardom days. Blues Traveler love their fans, and more importantly, they love their music. They play with a passion that is uncommon in today's meatmarket of "alternative" music.

it was necessary to release such a collection. The band claims it was for the fans, but wouldn't the fans have already received an ample dosage of Blues Traveler on the tour? Therefore, I am left to believe that this album should be dedicated to the almighty dollar.

As with most Blues Traveler projects, "Live" is easy listening; there isn't a lot beyond the simple

"Crow": A dark and dreary sequel

continued from page 8

Kirschner, with more black paint around her eyes than an wide receiver) has visions of the crow's arrival. When our hero emerges from the chains in his underwater grave, his ripped shirt and hulking chest makes the sequence look frighteningly like a Calvin Klein ad.

There is a brief scene in which the resurrected crow sees flashes of his and his son's death and throws objects around a room. After some deep seething, the tattooist shows up, paints his face white and goes off on his motorcycle to start slaughtering in the name of justice.

All this in the first 15 minutes of the film. The remaining three quarters has the crow chasing after the thugs who killed him, all of whom look like strung-out rock stars. Wait a minute! One of them is a strung-out rock star—none other than Iggy Pop, who has no idea what's going on during this film. He seems to struggle with speaking in complete sentences and has trouble locating the teleprompter.

The whole film is shot in either a sickly yellow or various shades of black (incidentally the same colors of Pop's skin). I think there has been just one gothic/futuristic movie set for the past ten years and "Seven," "Strange Days," "Blade Runner," the "Batman" series and all the videos of Nine Inch Nails have used it. On this set all the lights are neon and it never stops raining. "City of Angels" pushes its gothic moodiness to a gross extreme, reaching a point of self-parody.

Like the first movie, this installment has a best-selling soundtrack including current MTV pets like Hole, Filter and Bush and others who has built their fame on their ability to scream woefully. They wail incessantly through the scenes, enhancing the dizziness and general nausea that this film induces.

"City of Angels" is a bit of a paradox. We are given drawn out stylish sequences of the bad guys snorting drugs and engaging in S&M orgies and graphic violence. Director Tim Pope seems to love filming

this debauchery. Why then, if the director revels in the sins of these villains, should we cheer when the crow steps in to eliminate them with the same kind of sadism? Why is the disemboweling of one guy a bad thing and the disemboweling of another good?

The message of "City of Angels" is that if you're full of anguish and torment and can act darkly sensitive in white face paint, any action or attitude can be legitimized. The sad part about "The Crow" series is that our generation has bought its illogical conceit. This kind of self-pity and pent-up rage is already responsible for too much bad art, like weepy confessional poetry and aimless grunge music. It's disturbing to know that so many take pleasure in watching vengeance being unleashed with such intense brutality. All this destruction and carnage comes out of a movie that supposedly stands up for the sensitive, misunderstood souls. When our generation wakes up from its melancholy haze, we'll see how childish this message really is.

Director to give workshop

NEWS SERVICES

Wooster native David Fishelson, a writer and director of plays and films in New York City, will offer two free, public presentations at the College this week.

At 4 p.m. on Wednesday, Sept. 18, Fishelson will host a two-hour roundtable discussion about his adaptations of Dostoyevsky's novels for the theatre in Wishart Hall's Lean Lecture Room.

From 4 to 6 p.m. on Thursday, Sept. 19, Fishelson will hold a workshop about writing for theatre and film in Lean Lecture Room.

Prior to Fishelson's presentations, two programs relating to his work will be held on campus. On Sunday, Sept. 14, Pyriev's 1958 film of Dostoyevsky's "The Idiot" will be shown with English subtitles at 7:30 p.m. at the Russian House in Luce Hall, Suite I. Then, on Tuesday, Sept. 17, a video of Fishelson's production of "The Idiot" will be shown at 4 p.m. in the Luce Hall Multi-Purpose Room.

In addition to "The Idiot," Fishelson has written a dramatization for the stage of Dostoyevsky's "The Brothers Karamazov." Both dramatizations were produced at New York's Off-Broadway Cocteau Repertory where Fishelson is director in residence. Each ran for six months, and they were published in 1995 by Dramatists Play Service.

In 1992, Fishelson directed "The Vanek Plays" by Vaclav Havel for the Cocteau Repertory. Fishelson also wrote and directed the award-winning independent feature film "City News," which was broadcast over PBS on "American Playhouse" in 1984. In 1995, he directed "The Gospel Truth," a documentary about gospel music that aired on WNET-TV in New York.

Fishelson was the executive director of Cocteau Repertory from 1989-92 and its associate artistic director from 1992-94.

SAB: The week to come Friday

Sit back, relax and chill to the smooth tunes of one of our campus DJs at **HAPPY HOUR**, The College Underground, 5:00-8:00 p.m. But don't get so relaxed that you forget to attend the **SPOT-LIGHT SHOWCASE** featuring Rick Recht, Mom's Truckstop, 9:00-11:00 p.m.

Saturday

For those of you who bought tickets, the vans for **CEDAR POINT** will depart at 10:00 a.m. from Lowry. If you've got nothing to do, check out **MURDER IN THE FIRST**, showing at Mateer Auditorium at 7:30 and 10:00 p.m., admission is \$1 or **MOON-LIGHT BOWLING** with free shoe rental at Scot Lanes from 10:00-12:00 a.m.

Sunday

For you classic movie buffs, **TO KILL A MOCKINGBIRD** will be shown with free admission in Mateer Auditorium at 7:30 p.m.

Tuesday

Need a break? Go see **CITY HALL** with free admission, The College Underground, 8:00 p.m.

Wednesday

It's hump-day! Let us help you make it to the weekend with a good laugh from **COMEDIAN MARTY PUTZ!** Admission is only \$.50 at The College Underground, 10:00 p.m.

Thursday

JEWELRY AND CANDLE SALE: ALL THAT GLITTERS, Lowry, 10:00 a.m.-7:00 p.m.

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**Tuesday, October 1,
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Men's Soccer split a pair of tight games, takes a break

JOE ALLEN

Away games can be tough sometimes. Between long periods on a bus, an unfamiliar field, and an unfriendly crowd, they can be nightmares. Add to this, a nationally ranked soccer team and you can get a sense of what the men's soccer team found when it traveled to Hope College in Holland, Michigan. Unfortunately, the Hope team just overpowered Wooster in a 3-2 victory last Saturday.

Wooster faced off against one of the biggest, most physical teams that they will play this season. However, the Scots held their own in a fine defensive effort. Steve Postal '98 played well in his first collegiate

start in goal for the Scots. Both teams played very well, offensively and defensively, and they were tied 0-0 going into half-time thanks to an offside call that disallowed a goal scored by Hope.

Each team came alive offensively in the second half. The first goal of the game was scored by Hope's Chris Dombrowski in the eighth minute of the second half. Off a Hope corner kick, the ball was kicked around the penalty box. The Wooster defense could not clear the ball and Dombrowski shot the ball past a screened Postal to put Hope up 1-0.

Wooster came back charging and scored four minutes later. The duo of Mike Sesteli '99 and Brian Hansen '98 connected on a goal similar to

their combined effort against Mt. Union. Sesteli took a free kick from mid-field and lofted it toward the far corner. Darren Toohey, Hope's keeper, came out for the ball, but Hansen, Wooster's leading scorer, headed it past him and opened up the scoring for Wooster to tie the match 1-1.

Unsatisfied with the tie, the men scored the go-ahead goal two minutes later. Wooster was awarded an indirect free kick just outside the 18 yard box. Hansen used the kick to set up Adam Cornett who unleashed a rocket shot past the wall and into the side of the net. This put Wooster up 2-1 with 30 minutes left to play.

Hope picked up their offensive efforts but the Wooster defense held its ground. Hope didn't tie the game for twenty minutes. After maneuvering around some Wooster defenders, Hope's Sean Toohey

blasted a shot into the upper right corner past Postal, who was screened and had no chance for the save.

The game-winning goal was scored four minutes later off another ball that Wooster couldn't clear. The ball bounced around the box until Hope's Blair Richards put it in the net to put Hope up 3-2. The Scots tried desperately to score another goal in order to tie, but they were unable to find the net.

With the 3-2 loss to Hope, the men's soccer team fell to 1-2 for the season. Although the loss was disappointing, the Scots did look impressive in the loss. Captain Bill Hubbard '97 commented, "Hope is a nationally ranked team and we could have beat them. If we learned anything from Saturday's game, it's that we have the ability to beat any team we face."

Wooster took these lessons to their

road match to Ada, OH where the battled against Ohio Northern on Thursday. In this match, they won in overtime 1-0, evening their record to 2-2. Unfortunately, the game details were not available at print time, so please check out the game description in next week's Voice.

Wooster has the week off to prepare for the rest of the season. The Scots will continue to look to Brian Hansen to lead the offense and to Adam Cornett and Bill Hubbard to lead the defense. With hard work and a few breaks, the men's soccer team should begin to dominate their opponents with their outstanding defense and explosive offensive firepower. The next game is the 21st when the Fighting Scots will play Wilmington at 2:00. See you at the game!

statistics courtesy of News Services

Hockey

Continued from page 12

in the NCAC on the line. The Yeowomen were no match for the aggressive Wooster women, falling by the score of 7-1. This win brought the Scots' record to 4-0 (2-0 NCAC).

For the next few games all eyes will be on Meghan McLaughlin '97, who needs just two more assists to

become the Lady Scots' all time leader. The current record of 23 is held by Patty Rudman. Ewig, the leading player on the Wooster side, is enthusiastic about increasing her goal tally in the future game.

The Lady Scots play their next game on Sept. 14 against Wittenberg at the Cindy Barr Memorial Field, followed by an away game against Kenyon on the 17th.

Volleyball tries to dig way out of early rut

LUKE LINDBERG

After a disappointing opening tournament, the Lady Scots volleyball team was looking to rebound with two matches this week. Unfortunately, the results looked much like they did from the Scots' opening tournament.

The week started off last Wednesday with a road game against a tough, experienced Baldwin-Wallace squad. In a few words, the match was not pretty. In fact, the Scots put up a total of just fifteen points in the entire match. The third game did not help their total as the Scots lost 15-0. So far this season, what has been hindering the Scots has been their tendency to commit errors.

The BW match brought their total up to 95 for the season, and that fact continued to climb during the Ohio Dominican match. The Scots are

also only averaging 8.6 kills per game. Compare that with this fact: Mandy Rearick '00 and Carrie Zuro '97, each registered 11 kills apiece against Bethany. But other than these two and a few other standout performances, the Lady Scots have not been converting kills at a consistently high percentage.

Oddly enough, the Scot defense has been pretty solid. Zuro, Mariama Whyte '97, and Trisha Wiles '00, have all been chalking up a number of excellent digs. Zuro leads the team with a solid 3.6 per game. The Baldwin Wallace line read 8-15, 7-15, 0-15.

The Ohio Dominican match featured an easier match for the Scots, and one which both Coach Carrie Weygandt and the team felt they could have won. The Ladies started out solidly, taking game one 15-11. A tight game two resulted in defeat

11-15, as did games three and four, sending the Scots back to Wooster with another loss. The final line on the Ohio Dominican game was 15-11, 11-15, 6-15, 9-15.

The Scots returned home to face Hiram on Tuesday night. The return home appeared to be just the medicine the Ladies needed to improve their record. Hiram felt the heat of the Scots' wrath, falling 17-15, 15-8, 8-15, 15-13. Trisha Wiles '00 led the Ladies with 11 kills and 21 assists. Whyte '97 added 20 assists and Zuro 10 kills.

With the NCAC regular season approaching, the Ladies' record is 2-5. This weekend marks another opportunity for the Ladies to gel as a team. They travel to Hope for the annual GLCA Tournament. They return home next Wednesday to host Heidelberg at 6:30 p.m.



photo by Matt Dilyard

Eileen Imada '99 and the Lady Scots' field hockey team had Earlham on their heels last Sunday

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Lady Scots humble John Carroll

CHAUDRY ISHTIAQ GHAFOR

To say that the Lady Scots beat John Carroll on Wednesday, Sept. 11, would definitely be an understatement. To say that the valiant girls of Wooster massacred the Blue Streaks would be an impolite and discourteous thing to say of a guest. So we'll just keep it simple by saying that the College of Wooster women's soccer team emerged victorious from a hearty encounter with the ladies from John Carroll....by, er...seven goals to nil.

When asked on Tuesday evening about how he felt regarding the team's progress to date, Wooster coach David Brown appeared quite casual, even nonchalant. "I think we're playing quite well so far," he said. "We have a nice blend of players from all classes and they're all contributing." Modest indeed, but the very next day the girls went out and comprehensively outplayed the same Blue Streaks whom they thrashed 5-0 last season.

This is Wooster's third consecutive victory this season and it brings

their season record to 3-1, with their solitary loss being that 2-1 near-miss against Heidelberg in the season opener. If their humbling of Carroll is anything to go by, then this may be a sign of the better things yet to come.

The Lady Scots were in control right from the kick-off and it took only two minutes for sophomore midfielder, Megan Mueller, to catch on to an error in the Carroll penalty box and place the ball neatly past goalkeeper Kara Callaghan. Six minutes later, the Scots were at it again when Annie Gillespie's '98 angled shot missed by a yard.

From then on it was no looking back for Wooster. Their team played confidently and with an exuberance to match. They maintained good possession of the ball and built up their moves from the back - no 'thumping the ball' for forwards to chase but quick little passes that teased and tore the Carroll defense apart.

The inevitable second goal came in the 18th minute courtesy of Gillespie. It was just then that an initially unsure Chaya Cashin '00

seemed to hit her stride. Playing as a left-winger, she was a delight to watch: creating space for herself, cleanly turning on the ball, and then racing down the touchline to fire in crosses. She was aided brilliantly by Mueller '99 on the left flank and that is the side which Wooster began plundering, not least because a somewhat reluctant Melissa Eging '98 was not manning her right-wing to the same effect.

On the defensive side, Greer Spicer '99 and Kelly James '97 were as solid as rocks. Indeed, Kelly harbored no qualms of attacking either as her forages deep into the Carroll half suggested. With great footwork and a rugged determination, she is undoubtedly one of Wooster soccer's greatest assets.

Wooster's third goal came in the 30th minute when substitute Amelia Hankin '99 left the Carroll 'keeper stranded with a lob into the upper-right hand corner. Perhaps the only save goalie Denise Drescher '97 had to make for Wooster in the first half was off a 35-yard half-volley struck by Oona Blakemore.

The second half was no different as the Lady Scots picked up the game from where they had left it. Chaya drove home their fourth goal while Laura Snow '98, one of Wooster's quartet of captains, nabbed the fifth. With only 5 minutes remaining, Cashin again turned on her magic to weave through two defenders before setting up Katie Hank '00 for Wooster's sixth.

Wooster's seventh goal seemed to sum up the whole match: top-scoring freshman Becky Koishor collected the ball from forty yards, beat her marker on the turn, and disdainfully jumped free of a heavy tackle before dummieing past the Carroll 'keeper. She even had time to look up and flash a wry smile before punting the ball home.

Wooster's next match is again a home encounter versus Alma on Saturday, Sept. 14 at 2 p.m. Next Tuesday the Scots challenge Walsh. If the Lady Scots can keep up this level of performance, then we should be in for a lot of treats this season.

James takes week one of BTE

JAMES W. KOLLER

Week one of Beat the Experts was one of parity, as everybody correctly predicted at least two-thirds of the games. Assistant Director of Sports Information Peter James tied the single week record for games, winning an astounding 17 games, losing only three. Michael Renner '99 came in a close 2nd at 16-4. Christian Liverman '99 was 15-5, along with Walter Owens in Academic Computing Services. Liverman had the distinction of the most accurate tie-breaker, predicting Hales' speech to be 23 minutes (actual time was 25 min. 10 sec.). Expert James Koller registered in at 14-6, followed by John Wilson '99 and Joshua Sony '99 at 13-7. The class of '99 dominated, as only expert James and computer expert Owens challenged the sophomore sensations. The class of '99 might come to be called the "Kreskin Class."

The most glaring reason for the accurate scores partially resides in the fact that there were no big upsets in the pro games, and only

two major upsets in the collegiate ranks. Only Renner and Sony picked the North Carolina upset on the road at Syracuse, and no one was able to pick the shocker when Northwestern, last year's Cinderella, fell to Wake Forest, 1-10 last season.

This week will bring forth a new change in BTE. There are now two games of the week, each worth three points. Besides, who would not pick the 49ers to trample the Rams at the Park Formerly Known as Candlestick? But who has the guts to pick World Champion Dallas over San Francisco, when the 49ers have won the past three meetings. The hope is that true adventurers will be rewarded by gutsy game calling.

This week features two games of the week. Buffalo, who has won four of the past AFC crowns and is favored to return this year, travels to the Steel City to play the defending AFC champions. Highly ranked Michigan will visit Colorado in a match-up of two perennial CFA powerhouses in the thin air of Colorado.

BEAT THE EXPERTS-WEEK 2

Game of the Week (3 pts.)

Michigan at Colorado

Other Games

Illinois at Arizona

Purdue at Notre Dame

Auburn at Ole Miss

Oregon State at U.S.C.

Colorado State at Oregon

B.Y.U. at Washington

Virginia Tech at Boston College

Iowa State at Iowa

East Carolina at West Virginia

Game of the Week (3 pts.)

Buffalo at Pittsburgh

Other Games

Dallas at Indianapolis

San Diego at Green Bay

Detroit at Philadelphia

Minnesota at Chicago

Washington at N.Y. Giants

Kansas City at Seattle

N. Y. Jets at Miami

Baltimore at Houston

Arizona at New England

Tie Breaker:

Number of Scot sports victories from 9/13-9/19 _____

Name _____ Box No. _____ Ext. _____

Please submit this entry blank to the Voice box in Lowry or email

Football

continued from page 12

of the pocket by Colonel defenders and tossed the ball in the direction of a Scot, only to have it picked off and run back for a score by Matt Chambers. A two-point conversion gave the Colonels a dominating 28-14 lead with 13:12 left to play.

The Scots once again rallied, this time behind the arm of Judd. Compensating for his past interception, Judd completed three passes for 58 yards, the big one being to Mahaffey for 46 yards. Judd also ran for seven yards to set up Schober's Touch-down run from six yards out. Schober then added the extra point to cut the lead to its final 28-21.

Referring to blocked kicks, interceptions and bombs, Coach Jim Barnes explained, "that happened four times to us, and still in the last minutes, we were in a position, I think, to tie and send it into overtime."

Elser had a standout game on the ground, running for 140 yards. Wanless added 92 and Schober 42 for Wooster as the Scots rolled up 268 yards. "It's nice to target an area for improvement that you think will take your football program to the next level, and have it show up so promising the first game," revelled Barnes. "I dare say we were dominant on the line of scrimmage in the rushing phase, offensively."

The team, according to Barnes, took the loss hard. This is a positive sign for Fightin' Scot football, as it moves forward from hoping not to be blown out, to expecting to win a football game against a good team.

This weekend, Wooster hits the road for a game at Grove City. The Scots expect a gambling, tough defense by Grove City, with the better defense stepping forward. Barnes feels "we are going to have to be able to react better to the pressure..."

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Colonels trip up Surging Scots in season opener

Big plays, untimely miscues thwart football team's efforts despite improved offensive output

JAMES W. KOLLER

If one were to merely look at the Wooster Fightin' Scots football game this past weekend versus the Centre Colonels, it would appear that the Scots were a dominant football team with a convincing victory and 1-0 record. That is why football uses points to award victories. The Scots dominated nearly every phase of the game, except one: the score.

Despite outgaining the Colonels at a two-to-one clip, despite amassing 460 yards of offense to the oppositions 232, despite an offense that scored 19 points and a defense that allowed 14, the Centre Colonels stole a 28-21 victory from the Scots Saturday at John P. Papp Stadium, here at Wooster. In front of over 2500 onlookers, this Inauguration Day was not to be the Scots first opening day victory in a decade.

Two critical drives late in the fourth quarter were ended when the Scots failed to gain a first down with the Colonels grasping to a seven point lead. With 5:26 remaining in regulation, the Scots took over possession at their own 26-yard line. A pass from Scot quarterback Rich Judd '99 to Brandon Good '99 for 11 yards, and sneak by Judd moved the ball to the Scot 43-yard line. After two carries by Will Schober netted a second first down on the drive, Judd completed a pass to Doug Laditka for a gain of 13.

For Laditka it was his only reception of the day; for the Scots, it was the closest they would make it to

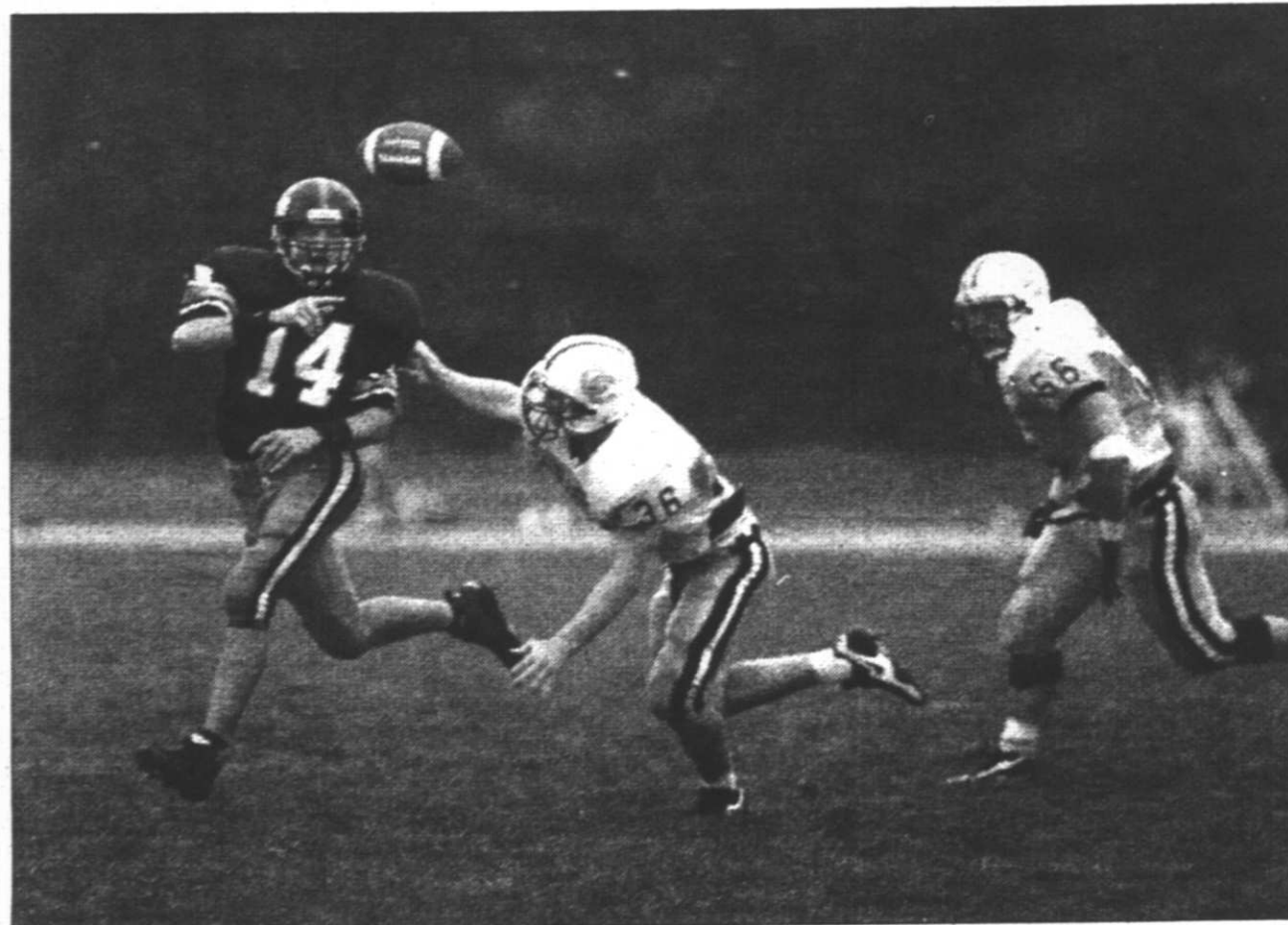


photo by Matt Dilyard- News Services

The Scots amassed 460 yards, including 192 by the arm of QB Rich Judd '99

tying the score. A crucial sack of Judd by Centre's Joe Wethington on 3rd down forced the Scots into a 4th and 17, which resulted in an incomplete pass attempt from Judd to Good. Holding the Colonels to minus 6 yards on their next drive

gave Wooster one last chance with 1:34 left. The Scots were unable to gain any ground, however, as Centre downed the ball to run out the clock.

The game begun inauspiciously for the Scots, as they went three and

out on their first drive. Then the fun began, as the Scots punted for the first time without all-conference punter Brent Marty '96, and Matt Mahaffey's '00 punt was blocked by the Colonels, resulting in their ball at the Wooster 3-yard line.

Phil Edge proceeded to punch it in from three yards out, as the Colonels drew first blood quickly. Jason Engel added the extra point, putting the Scots behind 7-0 with only two minutes gone.

After Centre's Adam Crawford hit Montas Allen for a 66-yard TD pass, Wooster trailed 14-0. Not to be deterred, the Fightin' Scots rallied like their namesake, taking the ball on their own 10-yard line and marching deep into Colonel territory, with Brock Wanless '00 dominating at running back. He carried the ball ten out of the next eleven plays for 47 yards, including one yard out for a Scot Touchdown.

Neither team could move the ball well for the next ten minutes, until Elser broke through with a 37 yard Touchdown scurry with 3:36 remaining in the half. The two-point conversion attempt was unsuccessful, giving the Colonels a 14-12 halftime lead.

Neither team had much luck in the 3rd quarter until Centre was pinned deep on their 20-yard line. Allen again burned the Scot secondary with an 80-yard touchdown reception from Crawford. The extra point, however, was blocked by the Scots, and Mike Murray returned it 85-yards for the two-point conversion. Still, the Scots trailed 20-14 as the 4th quarter began.

With Wooster driving for the go ahead score early in the deciding quarter, Rich Judd was flushed out

please see FOOTBALL, page 11

Lady Scots devastate Earlham, thrash Yeowomen

Quick start attributed to blend of veteran leadership, young talent

SYED WASI HASSAN

On Sunday the Lady Scots' field hockey team began their NCAC campaign by trouncing Earlham College 11-0. Right from the start, the Lady Scots appeared to be in total control of the game and never gave their opponents a chance to settle down.

The Ladies from Woo took full advantage of playing at home and overwhelmed their opponents by a devastating margin. Besides the

support of a reasonably large home crowd, the Lady Scots exploited the weak defense of their opponents on numerous occasions. The first half was more productive than the second, yielding eight goals. The latter half was considerably slower, though still dominated by the Lady Scots, with only three goals scored.

The Lady Scots, by demolishing Earlham, proved that they are a formidable opponent from either side, which will pose a tough challenge

for the NCAC crown. The team displayed superb field hockey skills and maintained a fast pace throughout the game. Great team work was

The coaches agreed this was one of Wooster's best ever performances

shown and the players seemed very confident.

The coaches agreed to the fact that this was one of Wooster's best ever performances. Assistant Coach

Tamra Barnes said that all the players were in fine shape and were looking forward to future games. Brenda Meese, who needs just nine more victories to reach the 200 for her career, warned the players of being overconfident in future games.

Katie Ewig '97 was once again in the lime light, other impressive performers include Brenda Bakweshga '98 and Marissa Moore '00 and Meghan McLaughlin '98. Sarah Harrison '98 also con-

tributed to the score to join Moore and Bakweshga as the second highest overall scorers. Heading this list is Ewig who has ten points for her five goals. Susannah Sprong '97, the team goal keeper, is in great form and will be a key figure in determining the team's performance for the season.

On Tuesday the Lady Scots continued their devastation of the field hockey world. With Oberlin visiting, the Ladies put their 1-0 record

please see HOCKEY, page 10

THE UPCOMING WEEK IN SPORTS:

WOMEN'S SOCCER

Saturday--Alma, 2 p.m.
Tuesday--at Walsh, 4:30 p.m.

MEN'S SOCCER

No Games Scheduled
9/21--Wilmington, 2 p.m.

FOOTBALL

Tomorrow--at Grove City, 1:30 p.m.

FIELD HOCKEY

Saturday--Wittenberg, 1 p.m.
Tuesday--at Kenyon, 3:30 p.m.

CROSS COUNTRY

Saturday--GLCA Championship at Hope, MI

VOLLEYBALL

Friday--GLCA Tournament at Hope, MI
Saturday--GLCA Tournament at Hope, MI